

"Si quaeris"

op. 62

Soprani

Tenori

Bassi

Organo

Si

Si

Si

9

quae ris _____ mi ____ ra cu la mors _____ er ____ ror ca la _____

quae ris mi ____ ra cu la mors er ____ ror ca la mi tas

quae ris _____ mi ra _____ cu la er ____ ror ca

9

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"Si quaeris"

2

Musical score for "Si quaeris" featuring three staves (treble, bass, and alto) in common time, key signature of one flat. The vocal parts sing in Latin. Measure 17 starts with the treble staff: mi tas de mon le pra fu gi unt ____ de mon le pra fu gi unt ae gri sur gunt. The bass staff continues with de mon ____ le pra fu gi unt de mon le pra fu gi unt ae ____ grisugunt sa _____. The alto staff begins with la _____. Measures 18-21 show the continuation of the vocal parts with various note heads and rests. Measure 22 starts with the treble staff: sa ____ ni ae gri sur gunt sa ____ ni. The bass staff continues with ni ae gri sur gunt sa _____. The alto staff begins with ae gri sur gunt sa _____. Measures 23-24 continue the vocal parts with various note heads and rests.

25

Musical score for "Si quaeris" featuring three staves (treble, bass, and alto) in common time, key signature of one flat. The vocal parts sing in Latin. Measure 25 starts with the treble staff: sa ____ ni ae gri sur gunt sa ____ ni. The bass staff continues with ni ae gri sur gunt sa _____. The alto staff begins with ae gri sur gunt sa _____. Measures 26-29 continue the vocal parts with various note heads and rests. Measure 30 starts with the treble staff: ni. The bass staff continues with ni. The alto staff begins with ni. Measures 31-34 continue the vocal parts with various note heads and rests.

mf

32

vin cu la mem bra res que per di tas pe tunt et ac ci pi unt

8

vin cu la mem bra res que per di tas pe tunt et ac ci pi unt

mf

32

vin cu la mem bra res que per di tas pe tunt et accipi unt

42

ju ve nes et ca ni ju ve nes et ca ni

8

ju ve nes et ca ni ju ve nes et ca ni Pe reunpe ri cu la ces sat et ne

42

ju ve nes et ca ni Pereunt pe ri cu la ces sat et ne

"Si quaeris"

4

51

nar renhi qui sen tiunt Pa du a _____ ni

ces si tas nar rent higuisentiunt dicant Pa du a _____ ni

ces si ta narrent hi qui sen ti unt di cant Pa du a _____ ni

51

57

Glori a Patri et Fi li o et Spi ri tu i San cto et Spi ri tu i San cto