

Gloria

op. 3

Violin I

Violin II

Viola

Cello

Violoncello

Organ

pp e ben legato

pp e ben legato

pp e ben legato

ff

ff

Violin I

Violin II

Viola

Cello

Violoncello

pp

pp

pp

pp

pp

Organ

f gioioso

p

Gioioso

Musical score for measures 13-16. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Gioioso'. The first two staves have dynamics of *f* (forte). The third staff has dynamics of *f* and *V* (accents). The fourth and fifth staves have dynamics of *f* and *V*. There are various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 13-16, featuring a grand piano. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. The tempo is marked 'Gioioso'. The first staff has dynamics of *f* and *e ben legato*. The second staff has dynamics of *f* and *V*. There are various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 17-20. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. The tempo is marked 'Gioioso'. The first two staves have dynamics of *cresc.* (crescendo) and *ff* (fortissimo). The third staff has dynamics of *cresc.* and *ff*. The fourth and fifth staves have dynamics of *cresc.* and *ff*. There are various musical notations including slurs, accents, and dynamic markings.

Ped.

Ped.

man.

21

pp mormorato

pp mormorato

21

p e ben legato

man. Ped. man

24

24

28

mf cresc. un po' rit

f a tempo

e sempre cresc.

mf cresc. un po' rit

f a tempo

e sempre cresc.

mf

f a tempo

e sempre cresc.

mf

f a tempo

e sempre cresc.

f a tempo

e sempre cresc.

Ped.

Gloria

36

ff

ff

ff

ff

36

ff

ff

39

all. molto

ff

ff

ff

ff

39

m.s.

all. molto

ff

Ped. doppio